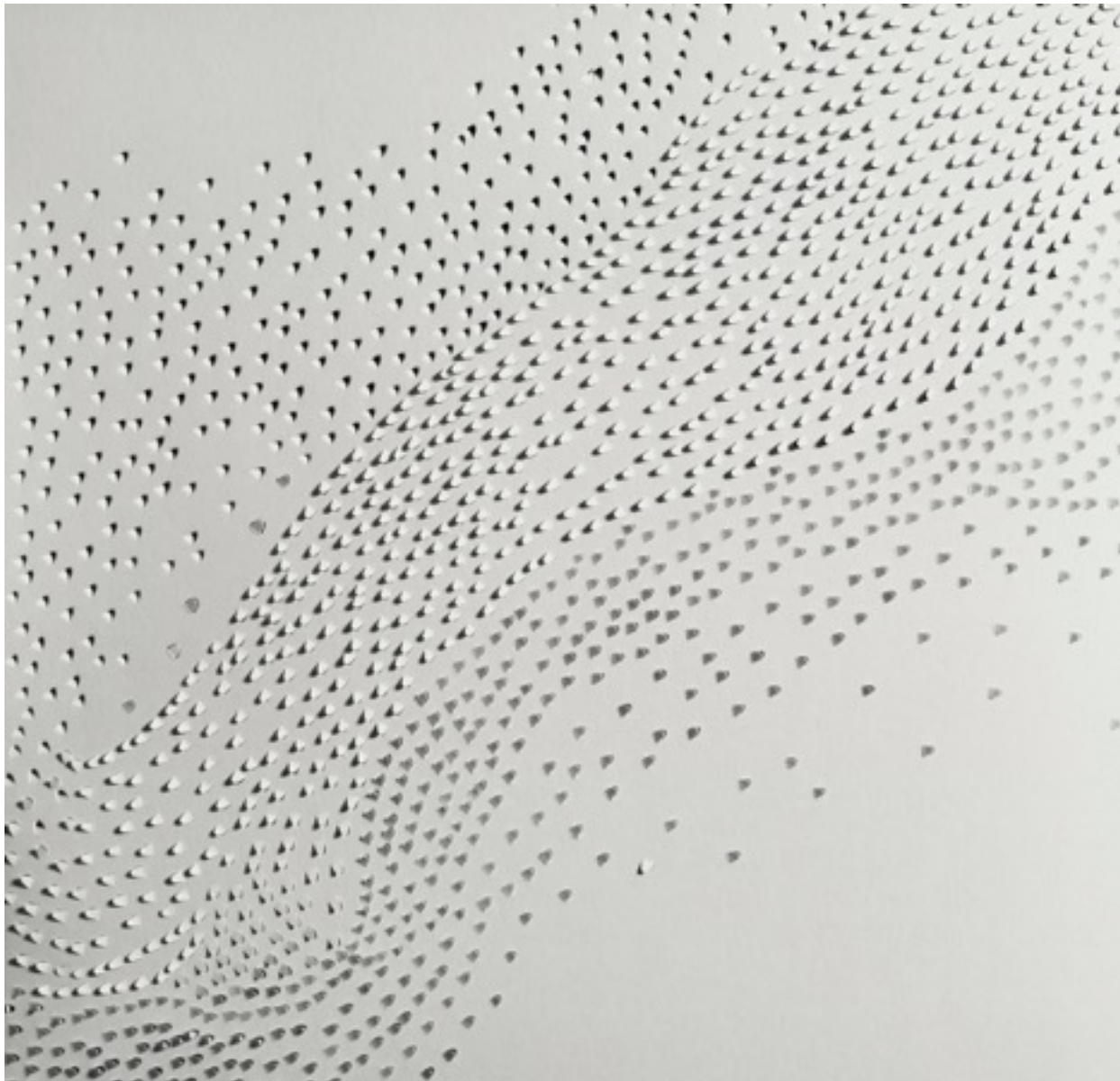


Festa sul Prato

ART

Why should it be ... by Katrin Hering



28 October 2017 from 6.30 pm

[Private View - Why should it be... by Katrin Hering](#)

Why should it be..... that the fish in the sea are all unable to sing?

About Katrin and her work... After completing my studies in Mathematics and Social Sciences I also studied bookbinding and creative paper techniques. In recent years I have focussed my energies on exploring the potential of paper as a creative medium - paper wall-art, paper-costumes for the theatre, creation and organisation of a market for art-cards, production and presentation of paper-objects for television and paper-projects for children.

Whilst learning bookbinding technics I became fascinated by the potential for paper alone to be used as the creative medium, and began to explore how to work with paper in an artistic way. I found my special interest in creating forms and visual effects with paper.

I treat the surface of paper with many different tools and at its simplest, cut holes into it! Through experiment, and by trial and error, the effects evolve. Although I employ the same forms and technics over and over again, the smallest adjustments in scale or space can result in radically different and diverse effects.

Why?

Sea: "What need is there for fish to sing, when I can roar and bellow?"

Booking is advisable. T: 07814 829 912 or E: info@festasulprato.com

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